



Frankfurt 2024

Young Adult & Middle Grade Rights Guide

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PARK & FINE

L I T E R A R Y A N D M E D I A

CO-AGENTS

ARABIC

[Bears Factor](#)

BRAZIL

[Agência Riff](#)

BULGARIA, ROMANIA, & SERBIA

[Andrew Nurnberg Associates Sofia](#)

CHINA, INDONESIA, TAIWAN, THAILAND & VIETNAM

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ESTONIA, LATVIA, LITHUANIA & UKRAINE

[Eastern European and Asian Rights Agency](#)

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SCANDINAVIA

[Andrew Nurnberg Associates](#)

SPAIN & PORTUGAL

[The Foreign Office](#)

TURKEY

[AnatoliaLit Agency](#)

I'LL PRETEND YOU'RE MINE

by Tashie Bhuiyan

From the author of *COUNTING DOWN WITH YOU* and *STAY WITH MY HEART* comes a sparkling new YA contemporary novel about a young pop star trying to make a name for herself and the notorious playboy with whom she must fake a relationship to do so.

Summer Ali has been making a name for herself in the music industry for years, slowly but surely climbing the charts—but the world doesn't know her stage parents are the ones who molded her entire public persona. Finally eighteen, Summer breaks free of their control and focuses on creating her own path.

Upon running into writer's block, Summer grows eager to take any opportunity to shake things up—even if it means agreeing to a PR stunt with child-actor-turned-playboy, Jules Moradi, famous for his tabloid escapades.

At first, Jules keeps his distance, maintaining professional boundaries. But as time passes, his walls come down, and Summer uncovers who he is beyond his reputation, and it's someone more like her than she ever realized. As the lines blur between fake and real, Summer begins questioning who she is and what she wants—and if her dreams are worth sacrificing her heart.

Praise for previous book *STAY WITH MY HEART*:

"A love song in book form, with all the beautiful aches and shining triumphs that come with finding your way. Tashie Bhuiyan writes with a mirror to your soul."

- Chloe Gong, #1 *NYT* bestselling author of *THE VIOLENT DELIGHTS*

"A beautiful illustration of grief, connection through music, finding your family...and a swoony love interest to top it all off!"

- Rachael Lippincott, #1 *NYT* bestselling author of *FIVE FEET APART*

"Deftly exploring grief, parental tension, and burgeoning romance, this book shines with love—for music, for friendship, for perseverance, and for yourself."

- Racquel Marie, author of *OPHELIA AFTER ALL*

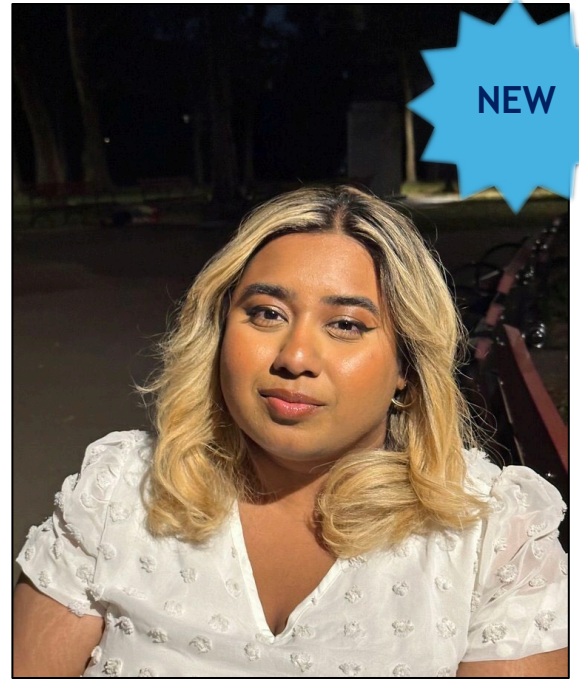
"A touching and heartfelt romance about first love, grief, family, and following our dreams. Bhuiyan will have you laughing and crying all at once."

- Dustin Thao, *NYT* bestselling author of *YOU'VE REACHED SAM*

"An empathetic and tender story, *STAY WITH MY HEART* feels like a long and healing hug."

- Christina Li, author of *RUBY LOST AND FOUND*

Tashie Bhuiyan is the author of *COUNTING DOWN WITH YOU*, *A SHOW FOR YOU*, and *STAY WITH MY HEART*. She's a New Yorker through and through, and hopes to change the world, one book at a time. She loves writing stories about girls with wild hearts, boys who wear rings, and gaining agency through growth. When she's not doing that, she can be found in a Chipotle or bookstore, insisting 2010 is the best year in cinematic history (read: "Tangled" and "Inception").



Inkyard Press (NA)
June 2025

Material: Manuscript

YOUNG WORLD

by Soman Chainani

From international bestseller Soman Chainani comes a devastatingly powerful political thriller set in America, 5 minutes in the future. A global revolution set into motion by the newly elected seventeen-year-old President of the United States of America turns deadly when the Revolting Youth meet for the first time for their G-8 summit.

As a new election approaches, America is a powder keg, waiting for a match. Then a teenager makes a video.

Benton Young is just trying to impress a girl when he goes online, urging people to write in his name for President. Not because he's special or skilled. Instead, Benton is a goofy, relatable kid tired of a world where being young means growing up under a cloud of doom. "No one is coming to save us," he says. "We have to save ourselves, starting with a vote against a broken system."

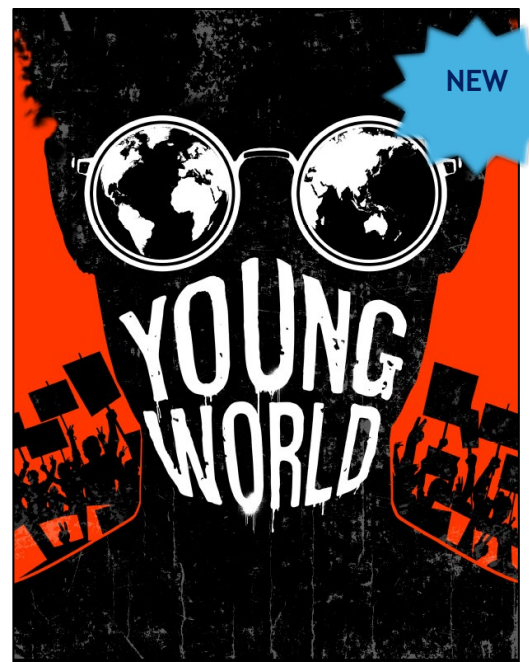
To Benton's shock, the video explodes—and the global party of Revolting Youth is born. Its platform: to turn the future over to those who will inherit it. To bring back the right to be young. And from the seed of a single video, the impossible happens ... Benton Young, age 17, is elected President.

One election becomes a movement, and soon eight of the world's biggest powers are run by teenagers. Teens who are smart, ambitious, capable—but also wild, ruthless, messy, horny, and young. When they meet for the first time at a G-8 summit in Sweden, they have a chance to set the course of history. At play: an unclaimed island in the Arctic with enough treasure to save the world—or destroy it.

On night one, a leader is assassinated in cold blood. And the new American President is the chief suspect. A globetrotting thrill-ride begins, led by our young hero under siege, desperate to prove that the young aren't condemned to repeat the mistakes of the old. That Revolting Youth can forge a new path, one that will stand the test of time. But to become the hero the world needs, first Benton has to find the real killer—before he's the next victim himself.

- YOUNG WORLD will be told through diary entries and two-color art and news clippings
- To date, Soman's books have been translated into 35 languages
- Soman's debut series, THE SCHOOL FOR GOOD AND EVIL has sold over 4.2 million copies, and was adapted into a major motion picture by Netflix that debuted at #1 in 80 countries
- Soman's books have been on the *New York Times* bestseller list for over 50 weeks

Soman Chainani's debut series, THE SCHOOL FOR GOOD & EVIL, has sold more than 4.2 million copies, been translated into 35 languages across six continents, and has been adapted into a major motion picture from Netflix that debuted at #1 in over 80 countries at release. His book of retold fairytales, BEASTS & BEAUTY, also debuted on the *New York Times* bestseller List, his seventh book in a row to do so, and is slated to be a limited television series from Sony 3000, with Soman writing and executive producing. A graduate of Harvard University and Columbia University's MFA Film Program, Soman has been nominated for the Waterstone Prize for Children's Literature, been named to the Out100, and also received the Sun Valley Writer's Fellowship. In his career, Soman has visited over 800 schools around the world, where he continues to share his secret with students of all ages that reading is the path to a better life.



Random House
Simon & Schuster UK
Spring 2026

Format: Proposal

Previous Backlist Publishers:

Albanian - Argeta-LMG
Bulgarian - Ciela
Chinese Complex - Babel Publishing
Chinese Simplified - Shanghai Dook
Czech - Albatros
Dutch - HarperCollins Holland
French - Editions de Saxus/Pocket Jeunesse
Georgian - Palitra
German - Ravensburger
Greek - Livanis
Hebrew - HaKibbutz-Sifriat Poalim
Hungarian - Mano Konyvek
Indonesian - PT. Bhuana Ilmu Populer
Italian - Mondadori
Japanese - Subaru Corporation
Korean - Moonhak Soochup
Latvian - Zvaigzne ABC
Lithuanian - Alma Littera
Norwegian - Tekstgarden
Polish - Jaguar
Portuguese (Brazil) - Grupo Autentica +
Editora Gutenberg
Portuguese (Portugal) - Lapis Azul
Romanian - Grupul Editorial Art
Russian - Eksmo

HOLLY

BELLADONNA SERIES: A HOLIDAY NOVELLA

by Adalyn Grace

A mysterious and magical holiday novella set in the romantic, Gothic-infused world of the BELLADONNA series, from #1 *New York Times* bestselling author Adalyn Grace.

- The BELLADONNA series was an instant #1 NYT bestseller!
- WISTERIA was a *Sunday Times* and *Globe & Mail* #1 bestseller
- Book One and Two in the BELLADONNA series were *Der Spiegel* bestsellers in Germany
- Book Two, FOXGLOVE was an instant *Corriere della Sera* bestseller in Italy
- All books in the BELLADONNA series were Barnes & Noble, Waterstones and Fairyloot “Exclusive Editions”
-

Praise for WISTERIA:

“Grace’s worldbuilding remains lush and compelling, and her gift for writing entertaining romantic banter shines as brightly as ever.”

- *Paste Magazine*

Praise for the BELLADONNA series:

“Darkly twisted and deliciously gothic, BELLADONNA is the kind of wicked fairy tale I’ve loved for most of my life. Grace’s world is vivid and sexy”

- Renée Ahdieh, #1 NYT bestselling author of THE WRATH & THE DAWN

“A deliciously deadly gothic romance. Full of poisonous deeds, spectacular secrets, and dark mysteries. BELLADONNA is a hauntingly atmospheric read, with an absolutely fantastic ending that will leave readers begging for more.”

- Stephanie Garber, #1 NYT bestselling author of ONCE UPON A BROKEN HEART

“Decadently atmospheric. This gothic romance is filled with desire, betrayal, and of course, Death.”

- Kerri Maniscalco, NYT bestselling author of KINGDOM OF THE WICKED

“Every page drips with atmosphere and will leave readers wishing that they, too, could roam the halls of haunted Thorn Grove. Utterly original and completely addictive, BELLADONNA is a fantasy to die for.”

—Rachel Griffin, NYT bestselling author of THE NATURE OF WITCHES

Adalyn Grace is the #1 *New York Times*, indie, *Wall Street Journal*, *Der Spiegel*, *Corriere della Sera* and *USA Today* and international bestselling author of the BELLADONNA series and the ALL THE STARS AND TEETH duology.



Little, Brown Books for
Young Readers
Gollancz
October 2025

Format: Overview

Rights Sold to previous titles in BELLADONNA series:

- Arabic - Senan
- Brazilian Portuguese - VR Editora
- Bulgarian - Ciela
- Czech - Euromedia
- French - Editions de Saxus
- German - ARS
- Hebrew - Yedioth
- Hungarian - Konyvmoly
- Italian - Rizzoli
- Polish - Foksal
- Portuguese - Clube do Autor
- Romanian - Corint
- Russian - EKSMO
- Slovak - Ikar
- Spanish - Ediciones Urano
- Turkish - Artemis
- Ukrainian - Vivat

THE WRETCHED DIVINE

THE WRETCHED DIVINE TRILOGY: BOOK ONE

by Adalyn Grace

From #1 *New York Times* bestselling author Adalyn Grace comes a new romance fantast trilogy, centered on a centuries-long epic struggle between angels and demons.

Set in a French Renaissance-inspired kingdom, THE WRETCHED DIVINE follows a young knight who is caught in a warring attraction between a vengeful demon and a battle-hardened angel as she's thrust into the middle of an ancient supernatural conflict.

- Sold in seven-figure deals at auctions in the US and UK, and in a six-figure deal at auction in Germany!
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Praise for WISTERIA:

"Grace's worldbuilding remains lush and compelling, and her gift for writing entertaining romantic banter shines as brightly as ever."

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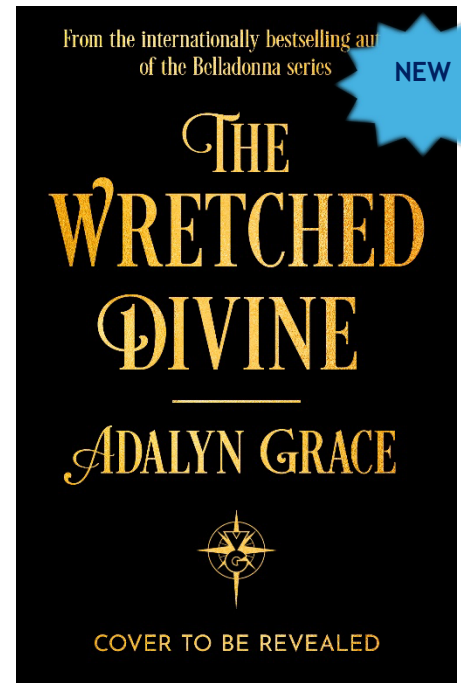
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**Macmillan/Feiwel & Friends
Gollancz
2026**

Format: Proposal

Rights Sold:
German - ARSedition
Spanish - Ediciones Urano

Rights Sold to previous titles in BELLADONNA series:
Arabic - Senan
Brazilian Portuguese - VR Editora
Bulgarian - Ciela
Czech - Euromedia
French - Editions de Saxus
German - ARSedition
Hebrew - Yedioth
Hungarian - Konyymoly
Italian - Rizzoli
Polish - Foksal
Portuguese - Clube do Autor
Romanian - Corint
Russian - EKSMO
Slovak - Ikar
Spanish - Ediciones Urano
Turkish - Artemis
Ukrainian - Vivat

THE SUN AND THE STARMAKER

by Rachel Griffin

From the *New York Times* bestselling author of *BRING ME YOUR MIDNIGHT*, *THE NATURE OF WITCHES* and *WILD IS THE WITCH* comes a lush romantic fantasy about love, immortality, and the stories we tell ourselves to survive.

Deep in the mountains of the Lost Range, the small village of Reverie is beyond the reach of the sun. Every morning, the Starmaker—the village’s protector and only sorcerer—trudges across a vast glacier and pulls in sunlight over the peaks, providing Reverie with the light it needs to survive.

Aurora Finch has always loved the stories of the mysterious Starmaker, but on the day of her wedding, a chance encounter with him in the frostbitten woods changes everything. He immediately detects magic inside her, and Aurora is forced to move to his ice-covered castle far up the mountain’s peak.

The Starmaker is cold and reserved, leaving Aurora to wander his enchanted castle with only an immortal rabbit for company. But as Aurora discovers more about the power inside her, she suspects that the Starmaker is hiding something, and as her magic strengthens and her attraction to the Starmaker grows, she must uncover his secrets before they destroy them both.

Praise for previous book BRING ME YOUR MIDNIGHT:

"Griffin crafts a richly detailed world that leaves vivid sensory impressions. A subtly magical and romantic story of personal growth." - *Kirkus Reviews*

"Prepare to be bewitched. Achingly beautiful, devastatingly romantic, and deliciously atmospheric, *BRING ME YOUR MIDNIGHT* casts a powerful spell. Readers who pick up this book will feel the sea spray of the ocean, the heart pounding romance, and the impossible choices that Tana must make."

- Stephanie Garber, #1 *NYT* bestselling author of *ONCE UPON A BROKEN HEART*

"Mesmerizingly atmospheric, achingly tender, and fiercely passionate, *BRING ME YOUR MIDNIGHT* holds the depths of an ocean within its spellbinding pages. Griffin weaves enchantment with lyrical prose that is at once intimate and bold, vulnerable and sweet, in a magical, romantic masterpiece."

- Amélie Wen Zhao, *NYT* bestselling author of *SONG OF SILVER, FLAME LIKE NIGHT*

"Darkly enchanting and lush, *BRING ME YOUR MIDNIGHT*—with its forbidden romance and gorgeous atmosphere—is sure to cast a spell on you."

- Kerri Maniscalco, #1 *NYT* bestselling author of *KINGDOM OF THE WICKED*

"Griffin’s best work yet! *BRING ME YOUR MIDNIGHT* is a beautiful exploration of first love, the familial ties that bind us, and trusting your own heart’s desires. Steeped in Griffin’s signature lush atmosphere and a deeply romantic tone, this dazzling fantasy is bound to be a new favorite."

— Adalyn Grace, #1 *NYT* bestselling author of *BELLADONNA*

Rachel Griffin is the *New York Times* bestselling author of *BRING ME YOUR MIDNIGHT*, *THE NATURE OF WITCHES* and *WILD IS THE WITCH*.



Sourcebooks (WE) Fall 2025

Material: Manuscript

Rights Sold to previous titles:

Portuguese Brazilian - Astral

Czech - Bookmedia

French - Bragelonne

German - Oetinger

Italian - Gribaudo

Spanish - Urano

Polish - Proszynski

Turkish - Destek

GIRLS WHO PLAY DEAD

by Joelle Wellington

From the author of *THEIR VICIOUS GAMES* and *THE BLONDE DIES FIRST* comes a new murder mystery thriller about estranged siblings and the ghost of their childhood friend that haunts the space between them.

Estranged siblings Mikky and Kyla reunite for the funeral of a murdered childhood friend, but Mikky soon realizes Kyla and the town they grew up in aren't exactly as they seem.

- Previous book *THEIR VICIOUS GAMES* was a *School Library Journal* "Best Book of the Year"

Praise for previous title *THEIR VICIOUS GAMES*:

"[A] truly unique and creative story that teens will be unable to put down... [T]his story is not only relevant and timely but also one that will stick with readers long after the book's dramatic final confrontation."

- *School Library Journal*, starred review ★

"Wellington doesn't hold back in this explosive debut novel... Anyone desperate for a *HUNGER GAMES*-esque adventure will devour this debut."

- *Booklist*

"Readers are rewarded with heart-stopping reveals. A twisty chronicle, filled with equal parts glory and gore, of an outlier who transforms into a modern "final girl.""

- *Kirkus Reviews*

"A bloody tale spun masterfully, *THEIR VICIOUS GAMES* is a dark delight."

- Faridah Abike-Iyimide, *NYT* bestselling author of *ACE OF SPADES*

Praise for previous title *THE BLONDE DIES FIRST*:

"Readers will be racing to reach the explosive conclusion. The book explores how time can change not only a person, but a whole community, addressing racism, family bonds, and the courage to face your fears."

- *School Library Journal*, starred review ★

"A gory good time with heart." - *Booklist*, starred review ★

Joelle Wellington grew up in Brooklyn, New York, where her childhood was spent wandering the main branch of the Brooklyn Public Library. Her love of the written word led her to a BA in creative writing and international studies. When she isn't writing, she's reading and when she's not doing that, she's attempting to bake bread with varying degrees of success or strengthening her encyclopedia-like pop culture knowledge. She's the author of *THEIR VICIOUS GAMES* and *THE BLONDE DIES FIRST*.



NEW

**Simon & Schuster Books
For Young Readers (NA)
Fall 2025**

Previous titles Rights Sold to:

Turkish - Indigo
Ukrainian - Vivat

THE GREATEST HEIST IN JOVIALA

by Adi Alsaid

A girl fights to free her sister from a curse while a beautiful mountain is at risk of being turned into a theme park in this giggle-worthy yet heartfelt middle grade adventure set in the world of *THE BRAVEST WARRIOR IN NEFARIA*.

Having grown up in Nefaria, a land where evil schemes abound, Candelabra is thrilled to take a school trip to Joviala, a land that's prone to natural disasters but has virtually no evil in it. All her life, she's dreamt of a place where everyone is caring and happy and without malicious intent, and now it's coming true for her.

But Jovialan Schmebecca isn't so sure her country's reputation is earned. A company has just been approved to move her beloved mountain to install a theme park, and that sounds pretty evil to her. She enlists the help of veteran evil-schemethwarters Candelabra and Bobert, and together, they work to uncover the possible evil scheme—but when a twist pits their goals against each other, the fight against evil becomes a lot more complicated.

Praise for previous book *THE BRAVEST WARRIOR IN NEFARIA*:

"Fresh, humorous, and fun" - *Kirkus Reviews*

"This goofy middle grade debut from Alsaid (Actually Super) possesses a simmering humor drawn from the premise and setting's thoroughly absurd trappings, and its good-intentioned protagonists lend it an upbeat tone." - *Publishers Weekly*

"Delightfully wacky, hilariously absurd, and perfectly relatable. It's just plain fun!" - Chris Rylander, author of *THE LEGEND OF GREG*

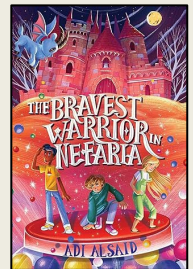
Adi Alsaid was born and raised in Mexico City, where he spilled hot sauce on things. Along with writing and traveling the world, Adi has coached high school and elementary school basketball. In addition to Mexico, he has lived in Tel Aviv, Las Vegas, Monterey, and Chicago.



S&S/Aladdin (WE)
November 2024

Material: Manuscript

Also from
the NEFARIA
UNIVERSE:
THE
BRAVEST
WARRIOR IN
NEFARIA



THE GHOST OF YOU

by Michael Gray Bulla

From the author of *IF I CAN GIVE YOU THAT* comes an emotional novel that follows a transgender teen who must grapple with a friendship fracturing and a new romance blossoming, all while being haunted by a devastating loss. A must-read for fans of *HOW IT FEELS TO FLOAT* and *THE GHOSTS WE KEEP*.

Caleb's world broke the day his brother died of a drug overdose. Now in the throes of grief, Caleb hardly ever sees his friends anymore, and school isn't much better. He's on the verge of failing his songwriting class, never mind that music used to be his greatest passion. Even Tanya, his best friend, is growing tired of trying to push him out of the door and back into his life.

But perhaps most concerning of all: a black cat has been following Caleb around... a cat that only he can see. A cat that may just be a ghost.

Then, Caleb is assigned a songwriting partner in class: Emmett, the nonbinary lead singer of a local punk band. The cat takes a liking to Emmett—and maybe Caleb does, too. As they write together, Caleb begins opening up about his grief, and the two realize they have more in common than expected. Now, Caleb will have to decide if he is ready to heal with Emmett's help—or to recede in life and become as invisible as the ghostly cat at his heel.

Early Praise for *THE GHOST OF YOU*:

"This book offers positive representation that will resonate with many young adult readers, especially fans of Meredith Russo and Kacen Callender."
- *Booklist*

"A moving novel about grief and the possibility of hope after loss. Bulla creates an open and inclusive narrative for the characters to share their experiences as -LGBTQIA+ teens. -This story is touching, heartbreaking, and poignant. A must for readers who enjoy complex -emotional -journeys."
- *School Library Journal*

"The book has moments of rich emotion."
- *Kirkus Reviews*

"A sweet and tender LGBTQIA+ story that sensitively explores important topics like grief and substance abuse, *THE GHOST OF YOU* is equal parts eye-opening and heartwarming."
- ZR Ellor, bestselling author of *MAY THE BEST MAN WIN*

Michael Gray Bulla is a young adult novelist and poet from Franklin, Tennessee. He was named the 2017 Nashville Youth Poet Laureate with *Southern Word*. His first poetry collection, *LETTERS TO HOME*, was published in 2019.



Harper/Quill Tree (WE)
September 2024

Material: Manuscript

LOOKING FOR SMOKE

by K.A. Cobell

In her powerful debut novel, *LOOKING FOR SMOKE*, author K. A. Cobell (Blackfeet) weaves loss, betrayal, and complex characters into a thriller that will illuminate, surprise, and engage readers until the final word. A must-pick for readers who enjoy books by Angeline Boulley and Karen McManus!

When local girl Loren includes Mara in a traditional Blackfeet Giveaway to honor Loren’s missing sister, Mara thinks she’ll finally make some friends on the Blackfeet reservation.

Instead, a girl from the Giveaway, Samantha White Tail, is found murdered.

Because the four members of the Giveaway group were the last to see Samantha alive, each becomes a person of interest in the investigation. And all of them—Mara, Loren, Brody, and Eli—have a complicated history with Samantha.

Despite deep mistrust, the four must now take matters into their own hands and clear their names. Even though one of them may be the murderer.

- Sold in a major two-book, seven-figure deal at auction.
- Selected as Reese’s Book Club’s Fall 2024 YA pick!

Praise for *LOOKING FOR SMOKE*:

"Via four alternating POVs informed by the intricacies of reservation life, Cobell highlights the Missing and Murdered Indigenous Women crisis and delivers a gut-punch of an ending in this timely debut thriller that is by turns spine-tingling and emotionally raw."
 - *Publishers Weekly*, starred review ★

"... A story that is gritty and tense but also showcases the deep-rooted strength Native American communities have to summon hope in challenging times."
 - *Booklist*

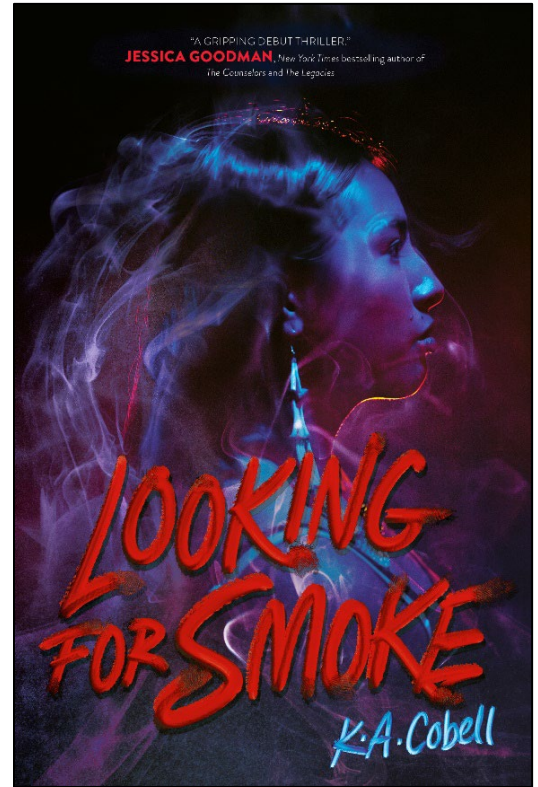
"A stunning debut, as beautiful as it is bold. Cobell has woven an aching examination of grief in an Indigenous community with a thriller brimming with so many secrets and twists, it’ll leave you breathless."
 - Diana Urban, award-winning author of *ALL YOUR TWISTED SECRETS*

"A gripping debut thriller with dynamic characters who leap off the page and demand to be heard."
 - Jessica Goodman, *NYT* bestselling author of *THE COUNSELORS AND THE LEGACIES*

"These unforgettable young characters give voice to this ever-growing trauma. Their stories will leave you with a richer understanding of what it means just to survive, as a young Indigenous person today."
 - Eric Gansworth, award-winning author of *APPLE (SKIN TO THE CORE)*

"A breathtaking debut thriller filled with raw emotions, life-like characters, and a vivid setting that centers on the all-too-real epidemic of Missing and Murdered Indigenous Women."
 - Liz Lawson, *NYT* bestselling author of *THE LUCKY ONES*

K.A. Cobell, Staa’tssipisstaakii, is an enrolled member of the Blackfeet Nation. She currently lives in the Pacific Northwest, where she spends her time writing books, chasing her kids through the never-ending rain, and scouring the inlet beaches for sand dollars and hermit crabs. *LOOKING FOR SMOKE* is her debut novel.



HarperCollins/Heartdrum
Penguin Random House
June 2024

Rights Sold:
Brazilian Portuguese - VR Editora

LOVESICK FALLS

by Julia Drake

Sometimes growing up means growing apart in this queer take on *As You Like It* featuring first loves and friend break-ups, perfect for fans of *THE GRAVITY OF US* and *WE ARE OKAY*, from award-winning author Julia Drake.

Celia Gilbert is the perfect friend – loyal, trustworthy, and committed to mending her best friends' broken hearts.

She's the reason why the trio is spending the summer in Lovesick Falls, the idyllic little town where Touchstone's sort-of-uncle's cabin was waiting to be house-sat by three unsupervised (but totally responsible) teenagers.

After all, Celia, Ros, and Touchstone have been best friends since childhood. Sure, Celia is in love with Ros, and Touchstone was once been in love with Celia – but that's the beauty of a place like Lovesick Falls. If you fell in love, you could fall out.

Unless you can change the other person's mind.

Which is totally not what any of them are trying to do – especially Celia. She's just trying to have the best summer ever, as the best friend ever. Which is proof that she'd also make the best girlfriend ever.

But as they each make new friends, meet unexpected celebrity crushes, and connect with cute co-workers, Celia's dreamy summer plans of being nestled in a cabin with her two best friends begin to feel like a nightmare.

They started the summer closer than ever. Will living together tear them apart?

Praise for previous book *LAST TRUE POETS OF THE SEA*:

"A warm, wise, strange meditation on developing the strength to be vulnerable."
- *Kirkus*, starred review ★

"Wry, quick-witted, and filled with deep grief and fathomless joy in equal measure, this is a triumphant debut."
- *Booklist*, starred review ★

"Tender and incisive, profound and page-turning, warm and beautifully written and very funny."

- Madeline Miller, #1 *NYT* bestselling author of *THE SONG OF ACHILLES* and *CIRCE*

Julia Drake's debut novel *THE LAST TRUE POETS OF THE SEA* was published in 2019 by Little, Brown Books for Young Readers and received the 2020 New England Book Award, six starred reviews, and was named a 2019 Best Book of the Year by *Kirkus*, *Publishers Weekly*, and *Booklist*, among other publications. Her short fiction has appeared in *The Gettysburg Review*, *Esopus*, and *McSweeney's Internet Tendency*. She holds an MFA from Columbia University, and occasionally moonlights as a professor of creative and academic writing. She lives and works in Philadelphia with her partner and their rescue rabbit, Ned.



Little, Brown Books for Young Readers (WE) June 2025

Material: Manuscript

Rights Sold to previous title *THE LAST TRUE POETS OF THE SEA*:

Dutch - Moon
French - Gallimard Jeunesse
Italian - Rizzoli
Romanian - Pandora

WISTERIA

BELLADONNA SERIES: BOOK THREE

by Adalyn Grace

#1 *New York Times* bestselling author Adalyn Grace delivers a sensational conclusion to the deathly and decadent BELLADONNA trilogy, with dramatic twists and a seductive new romance that will set readers' hearts ablaze.

Blythe Hawthorne has never let anyone tell her what to do—not society, not her overprotective father, and certainly not the man she's bound herself to, no matter how rude and insufferable he is. In fact, she's determined to be a thorn in his side for the rest of her days, even as he ensures that her life in his palace is anything but a fairytale. But as Blythe discovers a new side of herself linked to his past, she'll have to decide if she's willing to let an unexpected spark ignite...and to discover the truth about who she really is.

- The BELLADONNA series was an instant #1 NYT bestseller!
- WISTERIA was a *Sunday Times* and *Globe & Mail* #1 bestseller
- Book One and Two in the BELLADONNA series were *Der Spiegel* bestsellers in Germany
- Book Two, FOXGLOVE was an instant *Corriere della Sera* bestseller in Italy
- All books in the BELLADONNA series were Barnes & Noble, Waterstones and Fairyloot "Exclusive Editions"

Praise for WISTERIA:

"Grace's worldbuilding remains lush and compelling, and her gift for writing entertaining romantic banter shines as brightly as ever."

- *Paste Magazine*

Praise for the BELLADONNA series:

"Darkly twisted and deliciously gothic, BELLADONNA is the kind of wicked fairy tale I've loved for most of my life. Grace's world is vivid and sexy"

- Renée Ahdieh, #1 NYT bestselling author of THE WRATH & THE DAWN

"A deliciously deadly gothic romance. Full of poisonous deeds, spectacular secrets, and dark mysteries. BELLADONNA is a hauntingly atmospheric read, with an absolutely fantastic ending that will leave readers begging for more."

- Stephanie Garber, #1 NYT bestselling author of ONCE UPON A BROKEN HEART

"Decadently atmospheric. This gothic romance is filled with desire, betrayal, and of course, Death."

- Kerri Maniscalco, NYT bestselling author of KINGDOM OF THE WICKED

"BELLADONNA effortlessly weaves mystery, magic, and romance together into a gothic-infused masterpiece sure to become YA's new obsession. Every page drips with atmosphere and will leave readers wishing that they, too, could roam the halls of haunted Thorn Grove. Utterly original and completely addictive, BELLADONNA is a fantasy to die for."

—Rachel Griffin, NYT bestselling author of THE NATURE OF WITCHES

Adalyn Grace is the #1 *New York Times*, indie, *Wall Street Journal*, *Der Spiegel*, *Corriere della Sera* and *USA Today* and international bestselling author of the BELLADONNA series and the ALL THE STARS AND TEETH duology.



Little, Brown Books for
Young Readers
Hodder & Stoughton
August 2024

Rights Sold:

Brazilian Portuguese - VR Editora
 Bulgarian - Ciela
 French - De Saxus
 German - ARS
 Italian - Rizzoli
 Polish - Foksal
 Portuguese - Clube do Autor
 Romanian - Corint
 Russian - Eksmo
 Spanish - Urano
 Turkish - Artemis

ADIA KELBARA AND THE HIGH QUEEN'S TOMB
ADIA KELBARA AND THE CIRCLE OF SHAMANS SERIES:
BOOK TWO
by Isi Hendrix

The second book in the fast-paced, witty, and bighearted Afrofantasy trilogy about a twelve-year-old apprentice in the kitchens at the prestigious Academy of Shamans who must ally with a snarky goddess and a knife-wielding warrior to save her kingdom.

Perfect for fans of AMARI AND THE NIGHT BROTHERS and THE SCHOOL FOR GOOD AND EVIL!

Adia Kelbara may have defeated the power-hungry god Olark and saved Zaria, but now she must face something even more terrifying: her first semester as a student at the Academy of Shamans. As her abilities are tested during orientation, a mysterious affliction causes everyone except for Adia and Thyme to pass out—and a reanimated corpse appears, with a horrifying message.

As if that wasn't bad enough, Emperor Darian sends news that the same phenomenon is happening across the kingdom and that someone is siphoning energy from the living to resurrect corpses, creating cracks between the realms of the living and the dead.

Now it will be up to Adia to push her magical abilities to the limit and journey to the tomb of the ancient High Queen in search of answers and a cure for the sleeping sickness besieging Zaria. But rising corpses aren't the only threats that stand in her way—a new enemy looms, and if Adia can't defeat them, Zaria may soon become another realm of the dead.

Praise for Book One ADIA KELBARA AND THE CIRCLE OF SHAMANS:

"Adrenaline-fueled action and inventive worldbuilding personify this captivating Afrofantasy, a series-starting debut by Hendrix"
- Publishers Weekly

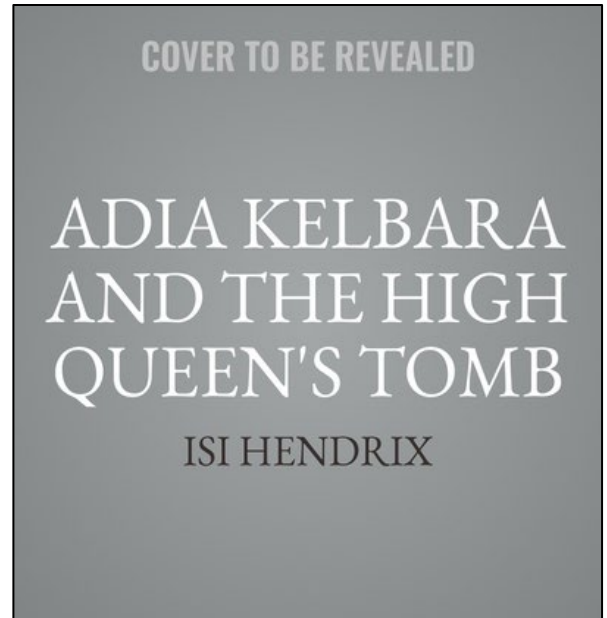
"Hendrix's skillfully built, West African-inspired fantasy is populated with multidimensional characters ... An engrossing and layered series opener."
- Kirkus Reviews

"Hendrix's awe-inspiring debut novel is a truly masterful addition to the afrofantasy genre, [intertwining] the cultural richness of African mythology with the visceral history of colonization in a package that will entice middle-grade readers."
- Booklist, starred review ★

"With a dazzling cast of characters wrapped up in a rich, imaginative afro-fantasy world, Adia's thrilling journey will have you eager to turn the next page!"
- B.B. Alston, #1 NYT bestselling author of AMARI AND THE NIGHT BROTHERS

"Deep, piercing, and urgent, ADIA marries historic heft with the soaring possibilities of magic to tell a spellbinding story of empowerment and liberation."
- Soman Chainani, NYT bestselling author of THE SCHOOL FOR GOOD & EVIL series

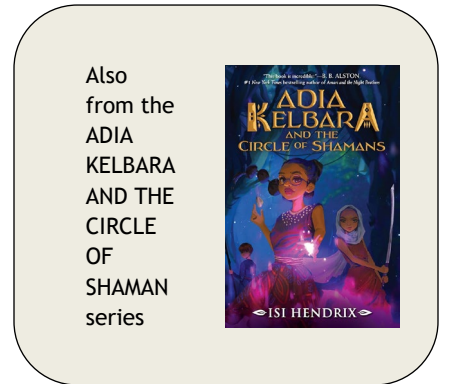
Isi Hendrix is a Nigerian American children's book author who has been lucky enough to live and work all over the world, from the Himalayas to the Amazon rainforest, during her past life as an anthropologist. Now she's based in her hometown of Brooklyn, NY, where she lives with a rotating roster of foster kittens.



Harper/Balzer + Bray
Usborne
May 2025

Format: Manuscript

Rights Sold:
 French - Seuil
 Russian - Eksmo



Also from the ADIA KELBARA AND THE CIRCLE OF SHAMAN series

NOT ABOUT A BOY

by Myah Hollis

Euphoria meets *Girl in Pieces* in this coming-of-age story of a girl trying to put a grief-stricken past behind her, only to be startled by the discovery of a long-lost sister who puts into question everything she thought she knew.

Amélie Cœur has never known what it truly means to be happy.

She thought she'd found happiness once, in a love that ended in tragedy and nearly sent her over the edge. Now, at seventeen, Mel is beginning to piece her life back together. Under the supervision of Laurelle Child Services, the exclusive foster care agency that raised her, Mel is sober and living with a new family among Manhattan's elite. It's her last chance at adoption before she ages out of the system, and she promised, this time, she'll try.

But a casual relationship with a boy is turning into something she never intended for it to be, causing small cracks in her carefully constructed walls. Then the sister she has no memory of contacts Mel, unearthing complicated feelings about the past and what could have been.

As the anniversary of the worst day of her life approaches, Mel must weather the rising tides of grief and depression before she loses herself, and those close to her, all over again.

- A Young Adult Library Services Association "Best Fiction" Nominee!
-

Praise for NOT ABOUT A BOY:

"This debut is a gritty teen drama full of mature themes that unfurl in compassionate ways and will resonate with many readers. Hollis also imbues the text with moments of joy, witty banter, and supportive found-family bonding... Heartbreaking and powerful." - *Kirkus*, starred review ★

"A emotionally rich and complex coming-of-age story." - *School Library Journal*, starred review ★

"Beautiful, raw, poignant. NOT ABOUT A BOY is a searing debut full of humor, heart, and the expansive range of emotions that rage within us all. Read this book to remember why feelings come first. Myah Hollis is a breath of fresh air."

- Danielle Parker, author of *YOU BET YOUR HEART*

"NOT ABOUT A BOY feels like a good cry with your best friend. Heartbreaking but ultimately hopeful, Myah Hollis's writing is a breath of fresh air in the YA space."

- Elise Bryant, author of *HAPPILY EVER AFTERS*

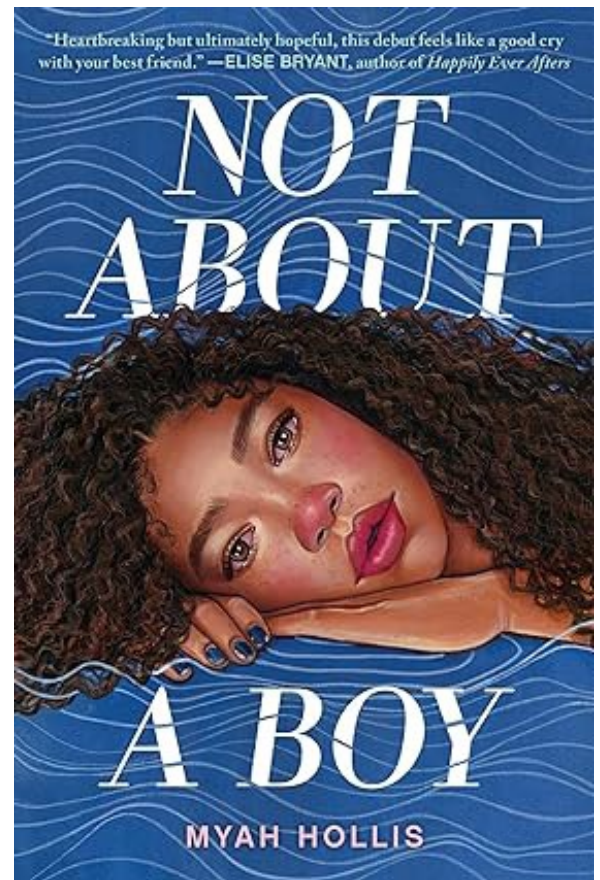
"This book will live in your bones as an unforgettable masterclass on the teen mind, mental health, and found family. Hollis is a talent for the ages."

- Lane Clarke, author of *LOVE TIMES INFINITY*

"Deftly intertwining lyrical prose and searing wit, Hollis writes for the girls who've been lost and understand the grueling task of finding oneself all over again."

- Jade Adia, author of *THERE GOES THE NEIGHBORHOOD*

Myah Hollis is a Pennsylvanian writer living in Los Angeles. She specializes in "Sad Girl Lit", mainly due to her chronic fascination with psychology. *NOT ABOUT A BOY* is her debut novel.



HarperCollins/HarperTeen (WE)
July 2024

SERPENT SEA

SPICE ROAD TRILOGY: BOOK TWO

by Maiya Ibrahim

Get swept away by the sequel to the instant *Sunday Times* bestseller *SPICE ROAD*! In this romantic, action-packed fantasy set in an Arabian-inspired land, Imani and Taha must save their home from an invasion after the magical enchantment that hid them from the world is defeated.

Imani is a magic-wielding warrior sworn to protect her land from the monsters that roam the desert. But an even worse enemy now threatens the Sahir. As the powerful Harrowlanders march south with their greatest weapon—spice magic—Imani knows it’s only a matter of time before their invasion of her land begins . . . and it will be a losing battle for her people.

But Imani also knows that one way to fight magic is with monsters. If she can restore Qayn’s stolen powers, together they can summon a supernatural army to defend the Sahir from the Harrowlanders. Forming an alliance with a djinni king is risky, but Imani will do anything to save her people, even embarking on a dangerous quest beyond the sands to find the magical jewels of Qayn’s lost crown.

- Book One in the trilogy, *SPICE ROAD*, was an instant *Sunday Times* bestseller
- *SPICE ROAD* and *SERPENT SEA* are both Fairylot special edition picks

Early Praise for *SERPENT SEA*:

"[A] captivating and emotionally resonant adventure."
- *Kirkus*, starred review ★

Praise for Book One in the trilogy *SPICE ROAD*:

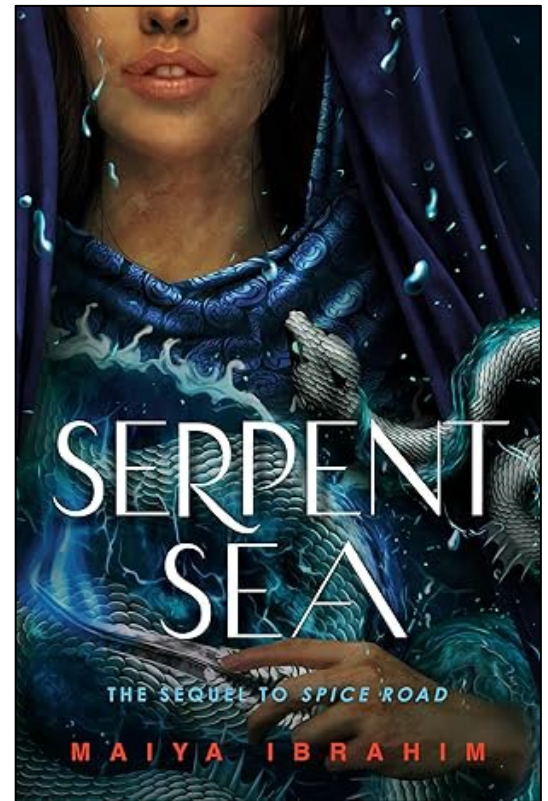
"Overflowing with culturally specific details and set in a fictional, Arabian-inspired world, this high-octane adventure maintains a steady clip toward a scintillating conclusion."
- *Publishers Weekly*, starred review ★

"Spellbinding magic, lush description and whirlwind action define Maiya Ibrahim's YA debut, *SPICE ROAD*."
- *Shelf Awareness*, starred review ★

"A beautifully written, surprise-filled page-turner."
- *Kirkus*, starred review ★

"With an enchanting world of tea magic and desert monsters and a thrilling quest helmed by a girl whose wit is sharper than her blades, Maiya Ibrahim's *SPICE ROAD* is a fantasy you don't want to miss."
- Amelie Wen Zhao, *New York Times* bestselling author of *SONG OF SILVER, FLAME LIKE NIGHT*

Maiya Ibrahim is a writer and reader born and raised in Sydney. When she's not writing or reading, Maiya can be found indulging in Lebanese food with her family, playing *Skyrim*, watching *Game of Thrones*, or swimming with friends at one of Sydney's many beautiful beaches.

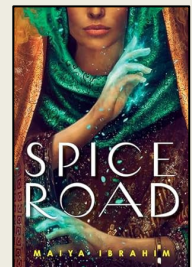


**Delacorte
Hodder & Stoughton
November 2024**

Rights Sold to Book #1 *SPICE ROAD*:

- Bulgarian - Lutiche
- German - Panini
- Italian - Gallucci
- Russian - Eksmo
- Turkish - Olimpos

Also from
the *SPICE
ROAD
SERIES*:
*SPICE
ROAD*



WHEN DEVILS SING

by Xan Kaur

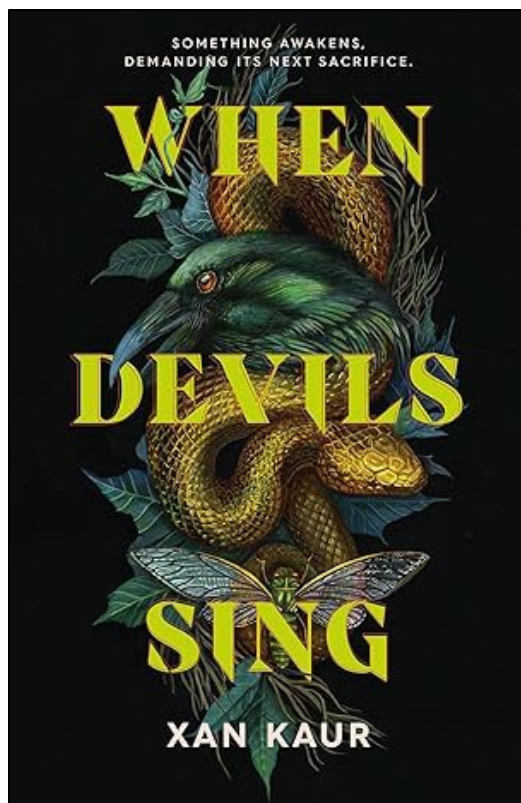
In this atmospheric horror novel, four unlikely allies in a small Southern town investigate a local teen's disappearance, and what they discover festering at the core of their community is far more sinister and ancient than they could've ever imagined. For fans of *SHE IS A HAUNTING* and *MEXICAN GOTHIC*.

When Dawson Sumter goes missing, all he leaves behind is a smattering of blood in room 4 of the debt-ridden motel owned by Neera Singh's family. Disappearances like this aren't uncommon in the rural Georgia town of Carrion, especially every thirteen years when a periodical cicada brood returns from underground, shrieking their deafening screams.

For Neera, Dawson is another reminder that in this corner of the South, the rich only get richer, and the poor—well, nothing good comes their way.

Neera sets out to investigate Dawson's whereabouts—if he even still lives—along with three other teens: Isaiah, son of a prominent judge and clandestine true crime podcaster; Reid, son of the wealthiest man in the region; and Sam, estranged daughter of the local hitman. As they find themselves entangled in a messy web of secrets and lies, they discover the riches of the adjacent Lake Clearwater community may have a terrifying source of power dating back to the town's founding and an ancient urban legend about three devils, each more sinister than the next. How deep does the rot go, and can they find a way to escape its reach?

Xan Kaur is a photographer and author based out of Atlanta. Born in the “Land of Waterfalls” and raised in rural Georgia, she's moved more times than the years she's been alive. After a childhood spread across dozens of small towns, Xan developed a keen eye for observation of the human experience from a young age. Having grown up in a non-traditional British-Punjabi household, she became familiar with Pink Floyd before bhangra, grits before aloo gobi. She aims for her writing to reflect these unique, often-overlooked diasporic experiences, with an emphasis on one's relationship to the physical world around them. With a passion for environmentalism, a decade of veganism, and a fierce reverence for nature, Xan finds herself drawn to experiences that connect her with the earth. When not writing, you can find her behind her camera, hiking up a mountain, or swimming in the nearest ocean.



Holt
Macmillan UK
June 2025

Format: Manuscript

Rights Sold:
French - Gallimard Jeunesse

QUEEN OF FACES

QUEEN OF FACES TRILOGY: BOOK ONE by Petra Lord

In this astonishing YA debut, set in a world where the rich buy and swap designer bodies like clothes, a teen girl of no means must use only her illusion magic and quick thinking to earn a new body before the decaying, male form she’s been wearing (reluctantly) takes its last breath.

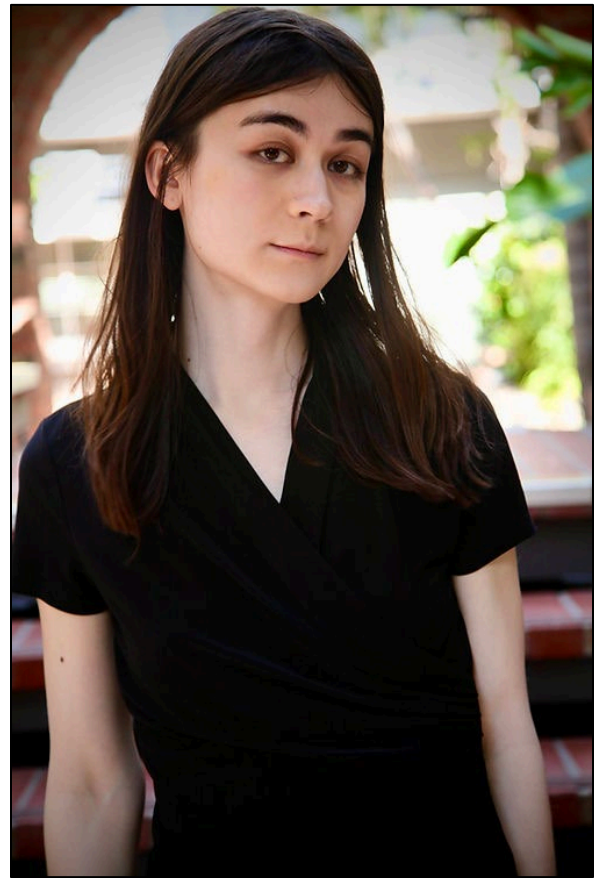
Anabelle Gage is trapped in a boy’s body, and it’s rotting from the inside out.

In the nation of Caimor, the wealthy buy and swap fabricated bodies like clothes. But Ana can only afford a grey, withering form for herself, and by her seventeenth birthday, it’s already dying. Attending Paragon Academy, Caimor’s elite magic school, is her last shot at a new body—but when Ana fails the entrance exam for the third time, she puts her illusion magic to the task of stealing one instead.

Except Ana is caught, and by no less than the Paragon headmaster. He offers her a choice: die for her crime, or become a mercenary under his command, working secretly against those who would see the nation’s magical elite toppled. Desperate, Ana accepts. But revolt brews in Caimor’s smog-choked underworld, and at its helm is Khaovivhe, the most infamous outlaw mage in history. As Ana steals, fights, and kills for the school of her dreams, she discovers secrets that will upend her idea of who the heroes of her story are—and that threaten to leave her world in ruins.

- US rights sold to Macmillan for seven-figures
- Sold in a high mid-six-figure pre-empt for UK/Commonwealth rights to HarperCollins UK
- Sold in a six-figure pre-empt for German rights

Petra Lord is a biracial trans author. She has a BFA in TV Writing from New York University, which she uses to recommend Netflix shows to her parents and predict the endings of Marvel movies. She’s currently based in Los Angeles, where she feeds her addiction to Korean barbecue and sustains herself with videos of her cat. **QUEEN OF FACES** is her debut novel.



**Holt BFYR
HarperFire/HarperCollins UK
Spring 2026**

Material: Manuscript

Rights Sold:
 French - Lumen
 German - Heyne
 Italian - Mondadori
 Polish - Otwarte
 Portuguese Brazilian - HarperCollins Brazil
 Spanish - Urano
 Ukrainian - Vivat

SONG OF THE WIND

by Ying Ping Low

A lyrical coming-of-age fantasy inspired by Chinese folklore, for fans of Kelly Barnhill's *THE GIRL WHO DRANK THE MOON* and Annet Schaap's *LAMPIE AND THE CHILDREN OF THE SEA*, centered on a young girl who is thrust into adventure when she crosses paths with a young emperor on the run from murderous traitors, and in search of the power of the mythical Dragon's Pulse.

The Village has no name, hidden from outsiders for as long as anyone can remember-until today. Kaixuan, a 12-year-old emperor on the run from murderous traitors, has stumbled into the Village while seeking the fabled power of the Dragon's Pulse, the key to vanquishing his enemies. Free-spirited Mengyao, a village orphan on the same cusp of adolescence, only wants to hold onto her belief in magic and become a divine healer to her people.

As the words of an old legend bring their fates together, sparking the hope of restoring rightful rule to the kingdom, the two set out in search of the Dragon's Pulse. With help from unexpected quarters—a jade hare, a kitchen god, a moon goddess, and a spell woven from a handful of promises—they must reach their destination before they turn 13 and lose faith in the Dragon's Pulse and its magic entirely...and before the enemies at their tail capture them, or worse.

An ode to the power of storytelling, suspenseful with the universal ticking clock of childhood's end, *SONG* feels like a new classic in the making, spun together with a remarkable author's magical touch.

Ying Ping Low lives in Singapore and has had several middle grade novels published there: *PROPHECY OF THE UNDERWORLD* with Penguin Random House Southeast Asia; and the *MOUNT EMILY* quartet with Epigram Books. Her books have won the Singapore Book Awards, and been shortlisted for the Hedwig Anuar Children's Book Award, and a short story won second prize in The British Fantasy Society's Short Story Competition 2018. She holds degrees in English Literature from the University of Leeds and the University of Warwick and worked in education prior to becoming a writer. *SONG OF THE WIND* will be her first novel published into the US market.



**G.P. Putnam's Sons Books
for Young Readers (WE)
July 2026**

Material: Manuscript

WHEN THE BONES SING

by Ginny Myers Sain

From the *New York Times* bestselling author of *DARK AND SHALLOW LIES* comes a new southern gothic supernatural thriller about a teen girl in a small Ozark town who can hear the bones of the dead.

The past three years have been tough for Lucifer's Creek, Arkansas, a small town quietly tucked away in the Ozark mountains. More than two dozen people have disappeared on the local hiking trails; there one moment, gone the next, not a trace left behind, until their buried bodies are discovered.

17-year-old Dovie doesn't believe in magic even though she comes from a long line of women who can hear the bones of the dead sing, and for the past few years the bones have been crooning nonstop, calling out to Dovie to dig them up.

Some of the old-timers believe that it's the monstrous Ozarks howler snatching people off the Aux Arc Trail. Well Dovie doesn't believe in the howler, and she doesn't believe her best friend Lo when he tells her he is being haunted by dark shadows. All she believes in is her talent that guides the local sheriff to the bones when they begin their song, then reuniting the dead with their families to give them some peace.

Lo doesn't know peace, though. The shadows follow him everywhere. He soon learns they're the murdered hikers and they want answers. But the truth of their deaths isn't buried with their bones; it's hidden somewhere deep in the hills. And Lo and Dovie must unearth it before anyone else is killed.

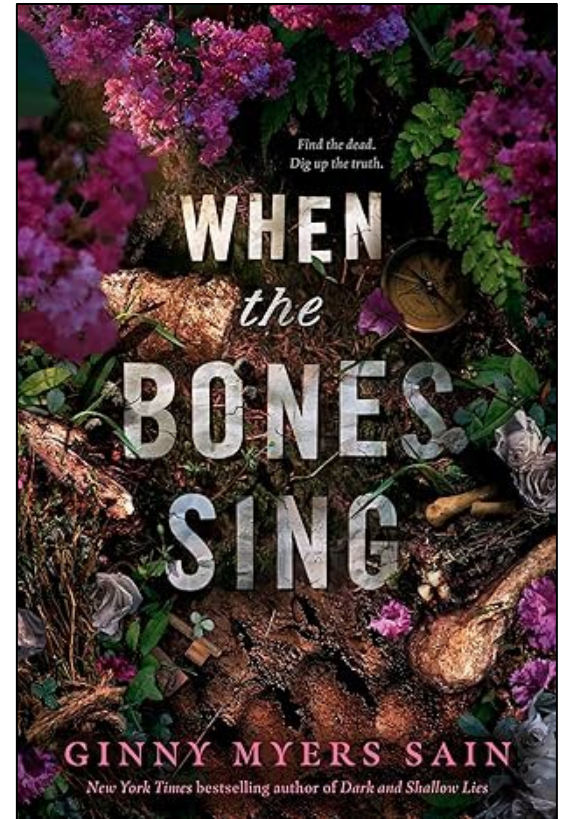
Praise for previous book ONE LAST BREATH:

"Fast paced and thrilling... Suspense drips from every scene, and the alarming and scary elements build expertly toward a thrilling climax that will surprise even devoted fans of the genre... [F]ull of spine-tingling pining, lust, and love."
- *Kirkus*

"Murder, suspense, and reincarnation blend together in Sain's latest psychological thriller. Sain pulls no punches in telling her story."
- *Booklist*

"Sain weaves together a grounded depiction of the stifling closeness and quirky personalities of a small Florida town, beautiful descriptions of free diving in freshwater springs, and a propulsive, true crime-informed murder investigation to craft a page-turning thriller."
- *Publishers Weekly*

Ginny Myers Sain lives in Tulsa, Oklahoma, and has spent the past twenty years working closely with teens as a director and acting instructor in a program designed for high school students seriously intent on pursuing a career in the professional theatre. Having grown up in deeply rural America, she is interested in telling stories about resilient kids who come of age in remote settings.



**PRH/Razorbill
Farshore
March 2025**

Material: Manuscript

SPIRIT SERVICE

by Sarena & Sasha Nanua

GHOSTBUSTERS meets *THE BABY-SITTERS CLUB* in this supremely sweet and spooky story about four seventh graders who start a small business helping their local neighborhood spirits pass on to the other side.

All Raveena wants is to bring back her school's beloved arts program. It's been six months since her music-loving grandmother passed, and four since Hollows' Peak Middle School cut its entire arts budget. Now Raveena has no way to practice music, and worse, no way to honor Grandmama's memory.

But Raveena's world turns on its head when she and her friends stumble upon an otherworldly discovery: an old-fashioned telephone with the ability to contact ghosts!

With her newfound possession, Raveena devises the perfect plan to raise funds for the arts program: Spirit Service, an agency that guides deceased townspeople to the afterlife by reconnecting them with their living loved ones. The best part? There are tons of spirits in need of assistance—and people willing to pay big bucks to communicate with them.

But not all spirits are interested in peacefully moving on...

To keep their neighborhood safe, Raveena and her friends must dive into the history of their town and the mysterious phone, and in the process, uncover secrets that are much closer to home.

Early Praise for SPIRIT SERVICE:

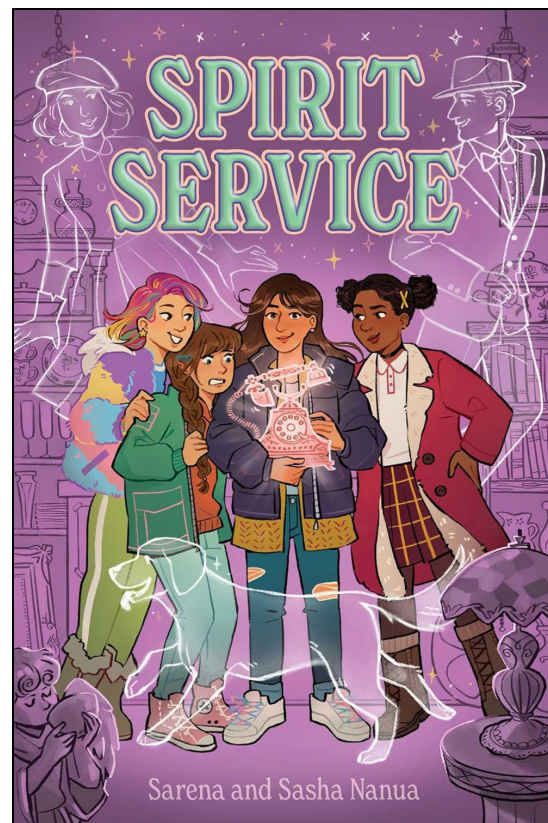
“A heartfelt paranormal delight, *SPIRIT SERVICE* offers an honest exploration of grief and loss balanced with the healing power of friendship, forgiveness, and letting go. But be warned: you'll never look at a rotary phone the same way again!”

- Jenna Lee-Yun, author of *THE LAST RHEE WITCH*

“With moments of sparkling friendship, well-timed humor, and supernatural twists, *SPIRIT SERVICE* is the middle grade ghostbusting story we've all been waiting for!”

- Katie Zhao, author of the *WINNIE ZENG* series

Sarena and Sasha Nanua are twin sisters who love stories about friendship, ghosts, and all things magical. Born on Diwali ten minutes apart, they began writing books together at the age of nine. They are graduates of the English and professional writing programs at the University of Toronto and are the authors of *SPIRIT SERVICE*, *SISTERS OF THE SNAKE*, and *DAUGHTERS OF THE DAWN*.



**Simon & Schuster Books
for Young Readers (WE)
April 2025**

Material: Manuscript

THE WRONG WAY HOME

by Kate O'Shaughnessy

A huge-hearted story about a girl learning to question everything, and to trust in herself.

Twelve-year-old Fern believes she's living a noble life--but what if everything she's been told is a lie?

Fern's lived at the Ranch, an off-the-grid, sustainable community in upstate New York, since she was six. The work is hard, but Fern admires the Ranch's leader, Dr. Ben. So, when Fern's mother sneaks them away in the middle of the night and says Dr. Ben is dangerous, Fern doesn't believe it. She wants desperately to go back, but her mom just keeps driving.

Suddenly Fern is thrust into the treacherous, toxic, outside world. At first, she thinks only about how to get home. She has a plan, but it will take time. As that time goes by, though, Fern realizes there are things she will miss from this place—the library, a friend from school, the ocean—and there are things she learned at the Ranch that are just...not true.

Now Fern will have to decide. How much is she willing to give up to return to the Ranch? Should she trust Dr. Ben's vision for her life? Or listen to the growing feeling that she can live by her own rules?

Praise for THE WRONG WAY HOME:

"The suspenseful story is immediately intriguing... A tremendous testament to the power in plotting your own course."

- *Booklist*, starred review ★

"O'Shaughnessy succeeds in raising awareness by bringing the abuse of cult communities to light through a gripping storyline and beautifully imperfect supporting characters... A strong, emotionally intelligent story."

- *Kirkus*, starred review ★

"Lovingly crafted with depth and compassion."

- *The Bulletin of the Center for Children's Books*, starred review ★

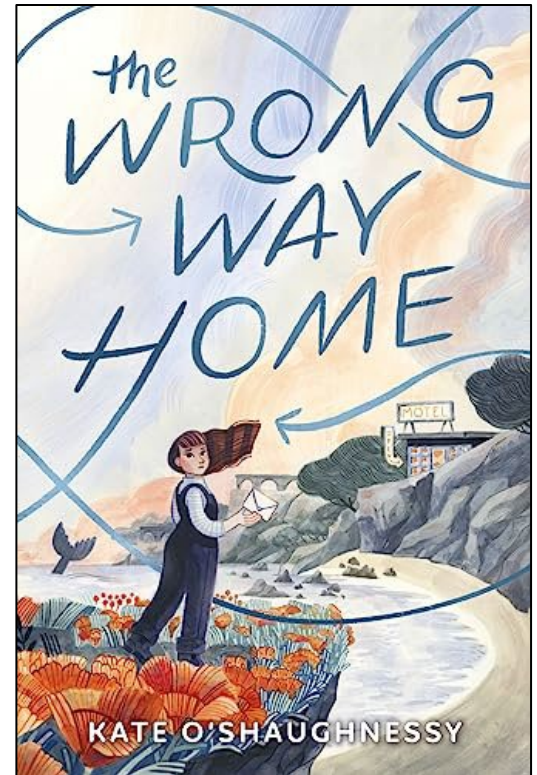
"This new middle grade story by Kate O'Shaughnessy shines bright in its exploration of identity, family, and community. Young readers will cheer for Fern as she finds the courage to confront the troubling doctrines she has been raised with and reinvent her ideas of home anew."

—Jacquetta Nammar Feldman, author of *WISHING UPON THE SAME STARS* and *THE PUTTERMANS ARE IN THE HOUSE*

"THE WRONG WAY HOME is an engrossing story about a girl who is forced out of a cult and then must decide if she wants to return. O'Shaughnessy's gift is an innate understanding of the inner life of twelve-year-olds."

—Gennifer Choldenko, Newbery Honor Winner for *AL CAPONE DOES MY SHIRTS*

Kate O'Shaughnessy's love of reading and writing stories began in early childhood and only grew stronger. She has been a chef, earned a fellowship with the Yale Sustainable Food Program, and backpacked around the world. She is the author of *LASAGNA MEANS I LOVE YOU* and *THE LONELY HEART OF MAYBELLE LANE*.



Knopf BFYR (WE)
April 2024

LOVE ON PAPER

by Danielle Parker

From the author of *YOU BET YOUR HEART* comes a heartfelt romance about two aspiring teen novelists finding love, good food, and a little bit of mystery at an exclusive writers' retreat. Perfect for fans of K.L. Walther!

The daughter of two prestigious writers, Macy Descanso has decided to take her own writing seriously. So what if her mother pulled some strings to get Macy into a prestigious writing retreat? Macy belongs here. But when she arrives, she learns that the theme has been changed to romance, per the bequest of the late, prolific romance author Betty Quinn. Though a cynic, Macy lives for a challenge.

What she's not prepared for is to be partnered with Caleb Bernard, also the child of two prestigious writers. The Descansos and Bernards notably have beef—a rivalry that has lasted generations. With something to prove, Macy and Caleb decide to put their family squabbles aside to work together as critique partners.

But this retreat is anything but ordinary. According to lore, every year, authors leave easter eggs behind for new students to find. Macy and Caleb are eager to solve Betty Quinn's mystery. And in the process, Macy and Caleb find that they have a lot in common. Still, will their connection be enough to surpass their families' feud? Can the relationship they've built continue after the retreat?

Early Praise for LOVE ON PAPER:

"A delightful page-turner that is a clever mystery, a swoony romance, and a hilariously heartfelt coming of age all in one. It will keep readers waiting at the edge of their seats for the next clue and next kiss as they fall for the charming power of love stories and the creative passion of the characters."

- Justine Pucella Winans, award-winning author of *BIANCA TORRE IS AFRAID OF EVERYTHING*

"Moving and memorable. Danielle Parker expertly intertwines first love and family secrets in a book you'll want to return to again and again."

- Kristy Boyce, bestselling author of *DUNGEONS AND DRAMA*

"Danielle Parker charms in this honest and disarmingly witty portrayal of a young writer exploring first love, undying friendship, and complicated family dynamics. A tender romance wrapped in a compelling mystery, *Love on Paper* is a testament to the power of storytelling and an ode to love in all its forms."

- Myah Hollis, author of *NOT ABOUT A BOY*

Danielle Parker has a BA in English from the University of California, Berkeley, and an MA in education from the University of California, Los Angeles. She has over ten years of experience as a high school English teacher, during which her greatest pleasure was helping reluctant readers find a novel they absolutely loved. Danielle now lives in the Pacific Northwest with her family. *You Bet Your Heart* is her debut novel. When she's not writing, Danielle can be found looking for a pool to splash in, thinking about dessert, or taking a quick nap.



**Delacorte/Joy
Revolution (NA)
January 2025**

Material: Manuscript

**Rights Sold to previous book
YOU BET YOUR HEART:**

Brazilian Portuguese - Globo Alt

Spanish - Anaya

LIES ON THE SERPENT'S TONGUE

by Kate Pearsall

In this haunting companion novel to *BITTERSWEET IN THE HOLLOW*, a girl who can smell the lies of others uncovers the incendiary mysteries of her small Appalachian town.

"Everybody lies. And in knowing their lies, I become the keeper of their secrets."

As Caball Hollow slowly recovers from a tumultuous summer, the James family must also come to terms with their own newly revealed secrets.

18-year-old Rowan James has spent her whole life harboring unpleasant truths—that's what happens when you can smell lies on the teller's breath—and building walls around herself to block them out. Like her younger sister, Linden, who can taste the feelings of others, Rowan has long struggled with her gift, which has taught her that everyone distorts the truth, and no one is who they seem to be. So when her old rival Hadrian Fitch shows up on her front porch—bloodied and bruised and asking for the kind of help only she can provide—her first instinct is distrust.

Except Hadrian's attack isn't the only strange occurrence. Now small items are disappearing, but rather than report the losses the owners act as if their missing things never existed. Rumors of a new monster prowling the Hollow begin to swirl. But how can Rowan smoke out the culprit in a town full of secrets? And worse, how can Rowan trust beautiful, solemn Hadrian when every other word he speaks has the distinct burnt smell of a lie?

Praise for previous book BITTERSWEET IN THE HOLLOW:

"Luscious prose and a compelling setting make the book hard to put down as the mystery slowly and steadily unfolds... Complex, well-realized, and engrossing."
- *Kirkus*, starred review ★

"Tense and suspenseful ... A compelling story as the James women struggle to deal with their own secrets, and in the process, reveal some the darkest ones in town."
- *School Library Journal*, starred review ★

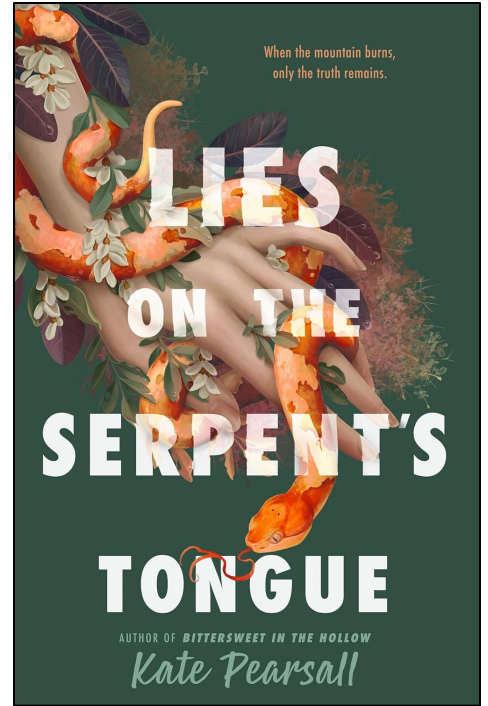
"Pearsall pulls on elements of Appalachian lore around Mothman but makes the creature and its origin uniquely her own, setting up Faustian deals and fateful tragedies that build tension and surely break hearts (both of characters and readers alike)."
- *Bulletin of the Center for Children's Books*, starred review ★

"Thoughtfully blending mystery, thriller, and folk horror, Pearsall proves herself to be an author to watch."
- *Booklist*

"Pearsall's debut is positively spellbinding."
- Sasha Peyton Smith, *NYT* bestselling author of *THE WITCH HAVEN*

"Pearsall is a master at weaving the deadly and supernatural into everyday life in this isolated mountain town, creating a spellbinding story rich with folklore and family."
- Andrea Hannah, award-winning author of *WHERE DARKNESS BLOOM*

Kate Pearsall is a creative thinker, an award-winning copywriter, and a storyteller. She has a degree in business and public relations and has written for magazines and newspapers. *BITTERSWEET IN THE HOLLOW* and *LIES ON THE SERPENT'S TONGUE* were inspired in part by a childhood listening to her mom's stories about growing up in the Appalachian Mountains and visiting family in West Virginia.



**G.P. Putnam's Sons Books
for Young Readers (NA)
January 2025**

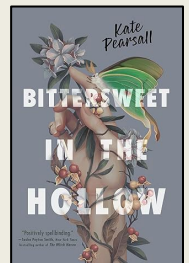
Material: Manuscript

**Rights Sold to previous
book BITTERSWEET IN THE
HOLLOW:**

French - Robert Laffont

Polish - Zielona Sowa

Also in the
JAMES SISTER
UNIVERSE:
BITTERSWEET
IN THE
HOLLOW



THE NIGHT ENDS WITH FIRE

THE NIGHT ENDS WITH FIRE DUOLOGY: BOOK ONE

by K. X. Song

Infused with magic and romance, this sweeping fantasy adventure inspired by the legend of Mulan follows a young woman determined to choose her own destiny—even if that means going against everyone she loves. Perfect for fans of R. F. Kuang and Rin Chupeco.

The Three Kingdoms are at war, but Meilin’s father refuses to answer the imperial draft. Trapped by his opium addiction, he plans to sell Meilin for her dowry. But when Meilin discovers her husband-to-be is another violent, ill-tempered man, she realizes that nothing will change for her unless she takes matters into her own hands.

The very next day, she disguises herself as a boy and enlists in her father’s place.

In the army, Meilin’s relentless hard work brings her recognition, friendship—and a growing closeness with Sky, a prince turned training partner. But has she simply exchanged one prison for another? As her kingdom barrels toward destruction, Meilin begins to have visions of a sea dragon spirit that offers her true power and freedom, but with a deadly price.

With the future of the Three Kingdoms hanging in the balance, Meilin will need to decide whom to trust—Sky, who inspires her loyalty and love; the sea dragon spirit, who has his own murky agenda; or an infuriating enemy prince who makes her question everything she once knew—about her kingdom and about her own heart.

- Instant *New York Times*, *USA Today* and *Sunday Times* bestseller!
- NIGHT ENDS WITH FIRE is a Fairyloot special edition

Praise for THE NIGHT ENDS WITH FIRE:

“THE NIGHT ENDS WITH FIRE is what blessedly happens when the themes of Hua Mulan’s legend are combined with wuxia principles and a powerful new voice in adult fantasy. K.X. Song’s soaring, emotive prose takes the reader on an unforgettable adventure in a painstakingly realized world, laced with fascinating characters that effortlessly play off of one another and twists that leave us reeling. I devoured every page of this truly epic tale.”

—Thea Guanzon, *USA Today* & *NYT* bestselling author of *THE HURRICANE WARS*

“Sweepingly epic and tenderly romantic, *THE NIGHT ENDS WITH FIRE* is a fiercely feminist adventure about a young woman fighting to shape her destiny in a world of lore, magic, and war.”

—Amélie Wen Zhao, *NYT* bestselling author of *SONG OF SILVER, FLAME LIKE NIGHT*

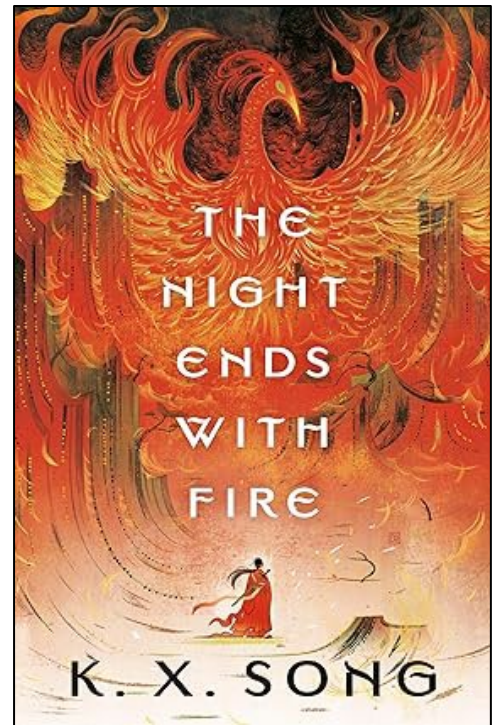
“Exhilarating and intricately told, *THE NIGHT ENDS WITH FIRE* is both a breathless adventure and an unflinching portrayal of power, female ambition, and the costs that come with it.”

—Grace D. Li, *NYT* bestselling author of *PORTRAIT OF A THIEF*

“. . . a cinematic tale of epic proportions, with jaw-dropping twists and a take-no-prisoners heroine yearning for freedom, recognition, and glory. An explosive start to a captivating new series.”

- Axie Oh, *NYT* bestselling author of *THE GIRL WHO FELL BENEATH THE SEA*

K. X. Song is a diaspora writer with roots in Hong Kong and Shanghai. Raised between cultures and languages, she enjoys telling stories that touch on collective memory, translation, and the shifting nature of memory and history. She is the author of *AN ECHO IN THE CITY* and *THE NIGHT ENDS WITH FIRE*, her adult fantasy debut. She currently resides in the Bay Area.



PRH/Ace Books
 Hodder & Stoughton
 July 2024

Rights Sold:

French - Bragelonne

German - Fischer

Italian - DeAgostini

Hungarian - Anassa

Polish - Vesper

Russian - Eksmo

Turkish - Destek

Ukrainian - Bookchef

THE GLITTERING EDGE

THE GLITTERING EDGE DUOLOGY: BOOK ONE

by Alyssa Villaire

Wallflower Penny Emberly is tossed into a magical generational feud between two families in order to save her mother's life - perfect for fans of Maggie Stiefvater and Krystal Sutherland and classic contemporary YA fantasy like BEAUTIFUL CREATURES and TWILIGHT.

Rumors are the lifeblood of Idlewood, Indiana. The locals whisper that the De Lucas are witches, and that decades prior they cursed the wealthy Barrion family as revenge for a love gone tragically wrong: now, if a Barrion falls in love with you, you'll die. If this isn't reason enough for wallflower Penny Emberly to stay away from both families, she doesn't know what is. But when Penny's mom is in an accident that leaves her on the brink of death, Penny can't ignore the rumors anymore—because the Barrion curse is real. And her mom is its latest victim.

In order to save her mom's life, Penny must bring together two bitter enemies on either side of the feud and work with them to break the curse. For star quarterback Corey Barrion, doing so would mean finally saving his family from the magic that killed his mom. And for misfit witch Alonso De Luca, it would mean convincing everyone in Idlewood—especially Penny—that he isn't the villain they believe him to be.

But as the trio navigates Alonso's unpredictable magic, the tangled web of Barrion-De Luca history, and an increasingly chaotic group chat, it soon becomes clear that the curse is not what they expected. Did a De Luca really curse the Barrions in a fit of jealousy, or is something even more sinister afoot? Penny will have to conquer her anxiety, wrestle with her budding feelings for Alonso, and delve into dangerous, forbidden magic to find the truth and save her mom — even if it means putting her own life at risk.

- UK rights sold at auction
- Major UK subscription box on board

Early Praise for THE GLITTERING EDGE:

"THE GLITTERING EDGE has all the ingredients of a mesmerizing read: dark curses, generational secrets, & plenty of desperate, aching love to go around. Every page turn will plunge you deeper into the depths of Elkie Lake and further into the heart of this wholly original story that manages to be both completely fantastical and totally real."

- Ginny Myers Sain, *NYT* bestselling author of DARK AND SHALLOW LIES

Alyssa Villaire is a writer of young adult fantasy. While she's based in Los Angeles, most of her stories harken back to the places where she grew up—from the woods of rural Indiana to the lakeshores of Wisconsin and Michigan. She has published short stories in Luna Station Quarterly and in an anthology titled Journeys to Uncharted Lands. When she's not writing, Alyssa is probably eating spicy food, watching horror movies, or waiting in a virtual Ticketmaster line.



Little, Brown Books for
Young Readers
Penguin Books for Young
Readers
May 2025

Material: Manuscript

BLOOD AT THE ROOT

BLOOD AT THE ROOT TRILOGY: BOOK ONE

by LaDarrion Williams

A teenager on the run from his past finds the family he never knew existed and the community he never knew he needed at an HCBU for the young, Black, and magical. Enroll in this fresh fantasy debut with the emotional power of *LEGENDBORN* and the redefined ancestral magic of *Lovecraft Country*.

At just seven years old, Malik's life changed forever the night his mother mysteriously vanished, and he discovered he had uncontrollable powers. For ten years, he kept his abilities hidden, looking out for himself and his younger foster brother, Taye. However, a daring act to safeguard them both reveals an unexpected connection with his long-lost grandmother: a legendary conjurer with ties to a hidden magical university that Malik's mother attended.

At Caiman University, Malik's eyes are opened to a future he never could have envisioned for himself— one that includes the reappearance of his first love, Alexis. His search for answers about his heritage, his powers, and what really happened to his mother exposes the cracks in their magical community as it faces a reawakened evil dating back to the Haitian Revolution. Together with Alexis, Malik discovers a lot beneath the surface at Caiman: feuding covens and magical politics, forbidden knowledge and buried mysteries.

In a wholly unique saga of family, history and community, Malik must embrace his legacy to save what's left of his old family as well as his new one. Exploring the roots and secrets that connect us in an unforgettable contemporary setting, this heart-pounding fantasy series opener is a rich tapestry of atmosphere, intrigue, and emotion.

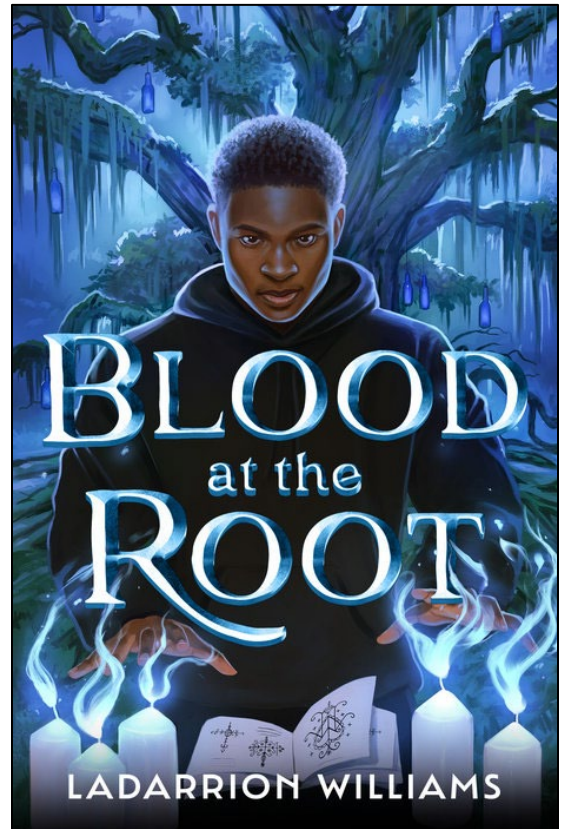
- An instant *New York Times* bestseller!
- Sold in a 3 book, high six-figure deal to Liesa Abrams at Labyrinth Road
- Book deal a result of a viral Tweet and accompanying TikTok (where LaDarrion has over 30k followers)!

Praise for BLOOD AT THE ROOT:

"[An] exuberant contemporary fantasy series opener... Williams delivers a serpentine, high-intensity celebration of Black culture, history, and power."
- *Publishers Weekly*

"The extensive worldbuilding incorporates West African, Caribbean, and Black American history and cultures to explain a magical reality hidden from view and relevant to the Black diaspora and Malik's family history... A well-thought-out magical world that provocatively centers Black experiences."
- *Kirkus Reviews*

LaDarrion Williams is a Los Angeles based-playwright, filmmaker, author, and screenwriter whose goal is to cultivate a new era of Black fantasy, providing space and agency for Black characters and stories in a new, fresh, and fantastical way. LaDarrion is currently a resident playwright/co-creator of The Black Creators Collective.



PRH/Labyrinth Road (NA)
May 2024

DARK STAR BURNING, ASH FALLS WHITE

SONG OF THE LAST KINGDOM DUOLOGY: BOOK TWO

by Amélie Wen Zhao

The epic sequel to the *New York Times* bestselling *SONG OF SILVER, FLAME LIKE NIGHT*, this fast-paced, riveting YA fantasy is inspired by the mythology and folklore of ancient China.

The Demon Gods have risen. Skies' End has fallen to the colonizers. And Lan and Zen have chosen sides, but they will not fight together.

Though Lan inherited the power of the Silver Dragon, she understands the path she must take. She believes the Demon Gods to be the cause of war, conflict, and turmoil, and that the future of the Last Kingdom depends on their being eliminated forever. Worse, she knows that if the Elantians manage to bind one of the legendary beings, their army will be unstoppable. To save her kingdom and her people, Lan will need to find the only mythical weapon capable of destroying the Demon Gods: the Godslayer.

Zen is sure that the only way to free the Last Kingdom is to use the power of the Demon Gods. When he bound the Black Tortoise, he paid the ultimate price: to inherit its strength, he will forfeit his body, his mind, and his soul. Yet one Demon God is not enough against the might of the colonizers. In the ruins of the northern Mansorian lands slumbers a magical army of demonic practitioners capable of facing off against the Elantians—but Zen must find the Seal to awaken them to fight by his side.

At the center of both Lan's and Zen's journeys is one city: Shaklahira, a former stronghold of the Imperial Court that vanished without a trace when the Elantians invaded. Its location is a mystery, and both are sure that it holds the answers they need, but the past it hides might be more dangerous than anything they've faced yet.

The battle for the Last Kingdom rages on. But to win the war, Lan will have to decide: Can she face the boy she loves again? And when she does, can she kill him to free her people?

- An instant *New York Times* bestseller
- Over 103k followers on TikTok

Praise for *SONG OF SILVER, FLAME LIKE NIGHT*:

"Zhao weaves, within the pages of *SONG OF SILVER, FLAME LIKE NIGHT*, an epic, masterfully rendered tale of reckoning and heritage that draws its readers into a world as rich as it is nuanced, and as intriguing as it is magical."

-Ayana Gray, *New York Times* bestselling author of *BEASTS OF PREY*

"Devastatingly gorgeous... [E]ach page of *SONG OF SILVER, FLAME LIKE NIGHT* unfolds with a deliberate, skilled hand. Amélie Wen Zhao writes with a direct line to my heart."

-Chloe Gong, #1 NYT bestselling author of *THESE VIOLENT DELIGHTS*

Amélie Wen Zhao (赵雯) was born in Paris and grew up in Beijing, where she spent her days reenacting tales of legendary heroes, ancient kingdoms, and lost magic at her grandmother's courtyard house. She attended college in the United States and now resides in New York City, working in finance by day and fantasy author by night. Amélie is the *NYT* bestselling author of the *SONG OF THE LAST KINGDOM* duology and the *BLOOD HEIR* trilogy.



**Delacorte
HarperVoyager
January 2024**

Rights Sold:

Brazilian Portuguese - Guntenberg

Bulgarian - Lutiche

German - ARS

Italian - Mondadori

Polish - Rebis

Russian - Eksmo

Spanish - Urano

Also from the
*SONG OF THE
LAST
KINGDOM
SERIES:*
*SONG OF
SILVER,
FLAME LIKE
NIGHT*



THE SCORPION AND THE NIGHT BLOSSOM

THE THREE REALMS DUOLOGY: BOOK ONE

by Amélie Wen Zhao

In a world at war with demons, one girl will face the ultimate test when she is forced to enter an ancient, deadly competition for the chance to save her mother's soul... before she loses her forever. From the *New York Times* bestselling author of the *SONG OF THE LAST KINGDOM* series comes the beginning of a dark and opulent fantasy duology.

Nine years ago, the war between the Kingdom of Night and the Kingdom of Rivers tore Àn'yīng's family apart, leaving her mother barely alive and a baby sister to fend for. Now the mortal realm is falling into eternal night, and mó-beautiful, ravenous demons—roam the land, feasting on the flesh of humans and drinking their souls.

Àn'yīng is no longer a helpless child, though. Armed with her crescent blades and trained in the ancient art of practicing, she has decided to enter the Immortality Trials, which are open to any mortal who can survive the journey to the immortal realm. Those who complete the Trials are granted a pill of eternal life—the one thing Àn'yīng knows can heal her dying mother. But to attain the prize, she must survive the competition.

Death is common in the Trials. Yet oddly, Àn'yīng finds that someone is helping her stay alive. A rival contestant. Powerful and handsome, Yù'chén is as secretive about his past as he is about his motives for protecting Àn'yīng.

The longer she survives the Trials, the clearer it becomes that all is not right in the immortal realm. To save her mother and herself, Àn'yīng will need to figure out whether she can truly trust the stranger she's falling for or if he's the most dangerous player of all . . . for herself and for all the realms.

- Both *SONG OF THE LAST KINGDOM* books were instant *New York Times* & *Sunday Times* bestsellers
- Publishing in the US in a stunning first edition, featuring a beautiful flower design stenciled on the ombre sprayed edges, exclusive printed endpapers, and a foil-stamped case.

Early Praise for SCORPION AND THE NIGHT BLOSSOM:

“A mesmerizing blend of danger, spellbinding magic, and lush world-building, *THE SCORPION AND THE NIGHT BLOSSOM* plunges readers into a world of deadly trials and ravenous demons.”

- Isabel Ibañez, #1 *NYT* bestselling author of *WHAT THE RIVER KNOWS*

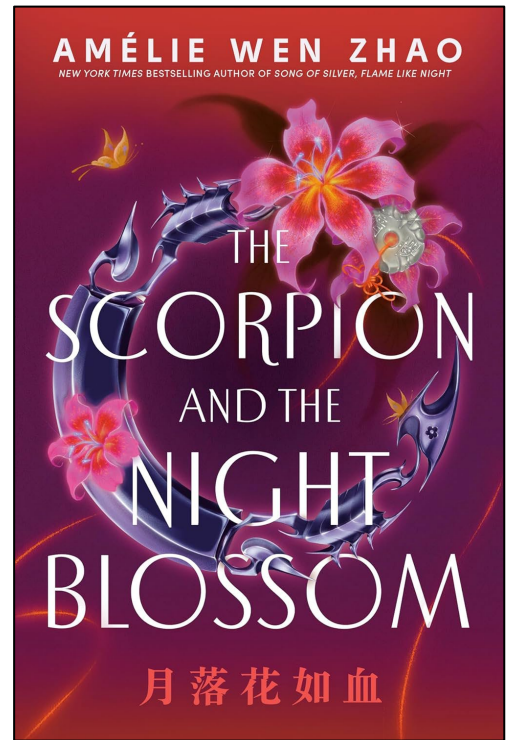
“[A] beautiful tale of duty, danger, and desire.”

- Rachel Gilling, *NYT* bestselling author of *ONE DARK WINDOW*

“With a talent for lush prose, the creation of fantastically creative worlds, and making readers swoon as easily as she has them gripping the edge of their seats, Amélie Wen Zhao reaffirms her status as a leading voice in fantasy.”

- Adalyn Grace, #1 *NYT* bestselling author of the *BELLADONNA* series

Amélie Wen Zhao (赵雯) was born in Paris and grew up in Beijing, where she spent her days reenacting tales of legendary heroes, ancient kingdoms, and lost magic at her grandmother's courtyard house. She attended college in the United States and now resides in New York.



**Delacorte
HarperVoyager
Spring 2025**

Material: Manuscript

Rights Sold:

French - Nathan Jeunesse
German - ARS

Rights Sold to *SONG OF THE LAST KINGDOM* series:

Brazilian Portuguese - Gutenberg
Bulgarian - Lutiche
German - ARS
Italian - Mondadori
Polish - Rebis
Russian - Eksmo
Spanish - Urano
Ukrainian - Vivat

IN CASE YOU MISSED IT...



BRING ME YOUR MIDNIGHT
By Rachel Griffin

Sourcebooks (WE)
August 2023

From the *New York Times* bestselling author of *THE NATURE OF WITCHES* and *WILD IS THE WITCH*; comes a lush romantic fantasy about forbidden love, the choices we make, and the pull between duty and desire.

Rights Sold:

- Portuguese Brazilian - Astral
- Czech - Bookmedia
- French - Bragelonne
- German - Oetinger
- Italian - Gribaudo
- Spanish - Urano
- Polish - Proszynski
- Turkish - Destek

Praise for BRING ME YOUR MIDNIGHT:

"Griffin crafts a richly detailed world that leaves vivid sensory impressions. A subtly magical and romantic story of personal growth."

— *Kirkus Reviews*

Rights Sold:

Ukrainian - Fabula

Praise for BEHOLDER:

"La Sala balances inventive gruesomeness with thematic depth in this bewitching horror novel, a tale laced with spine-chilling gore... [A] queer-positive narrative that unflinchingly tackles hard questions about perception and aesthetic obsession. The result is a top-notch horror novel and a tearjerker."

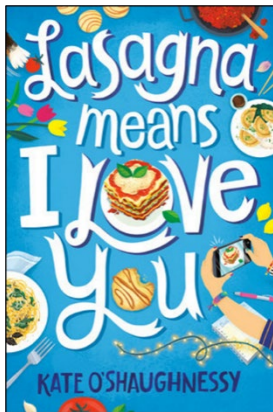
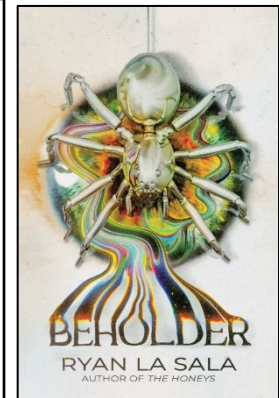
— *Publishers Weekly*, starred review ★

"[A] gruesome and heart-wrenching thrill ride featuring ancient magic, secret societies, bizarre deaths, murderous wallpaper, and eyes everywhere." — *Booklist*

BEHOLDER
By Ryan La Sala

Push/Scholastic (WE)
October 2023

From the author of *THE HONEYS*, comes a chilling new contemporary fable about art, aesthetic obsession, and the gaze that peers back at us from behind our reflections.



LASAGNA MEANS I LOVE YOU
By Kate O'Shaughnessy

Knopf BFYR (WE)
February 2023

What are the essential ingredients that make a family? Eleven-year-old Mo is making up her own recipe in this unforgettable story that's a little sweet, a little sour, and totally delicious.

Rights Sold:

Polish - Widnorag

Praise for LASAGNA MEANS I LOVE YOU:

"Readers will laugh, cry, and embrace Mo completely... Deeply moving and tender." — *Kirkus Reviews*, starred review ★

"[An] 11-year-old in mourning navigates foster care and seeks connection by collecting families' recipes and stories in this tenderly rendered, character-driven novel... Extremely satisfying."

— *Publishers Weekly*, starred review ★

Praise for ONE LAST BREATH:

"Fast paced and thrilling... Suspense drips from every scene, and the alarming and scary elements build expertly toward a thrilling climax that will surprise even devoted fans of the genre... [F]ull of spine-tingling pining, lust, and love." — *Kirkus*

"Murder, suspense, and reincarnation blend together in Sain's latest psychological thriller. Sain pulls no punches in telling her story." — *Booklist*

"Sain weaves together a grounded depiction of the stifling closeness and quirky personalities of a small Florida town, beautiful descriptions of free diving in freshwater springs, and a propulsive, true crime-informed murder investigation to craft a page-turning thriller." — *Publishers Weekly*

ONE LAST BREATH
Ginny Myers Sain

PRH/Razorbill
Farshore
March 2024

A chilling supernatural thriller filled with murder, romance, and a decades long mystery that haunts a small Florida town.

